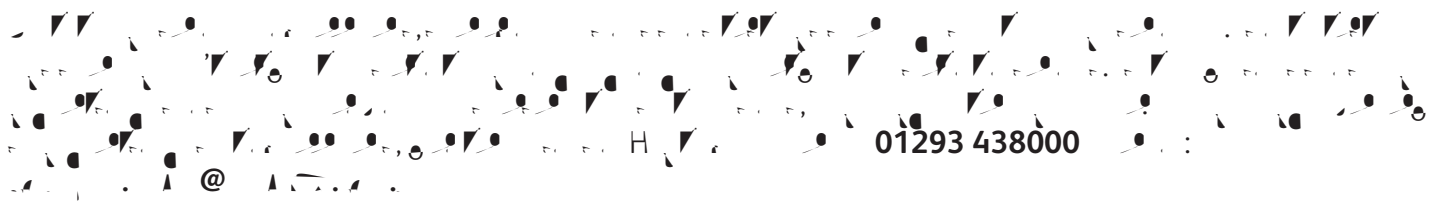


Introductory / Flexible Tenancy Agreement



H

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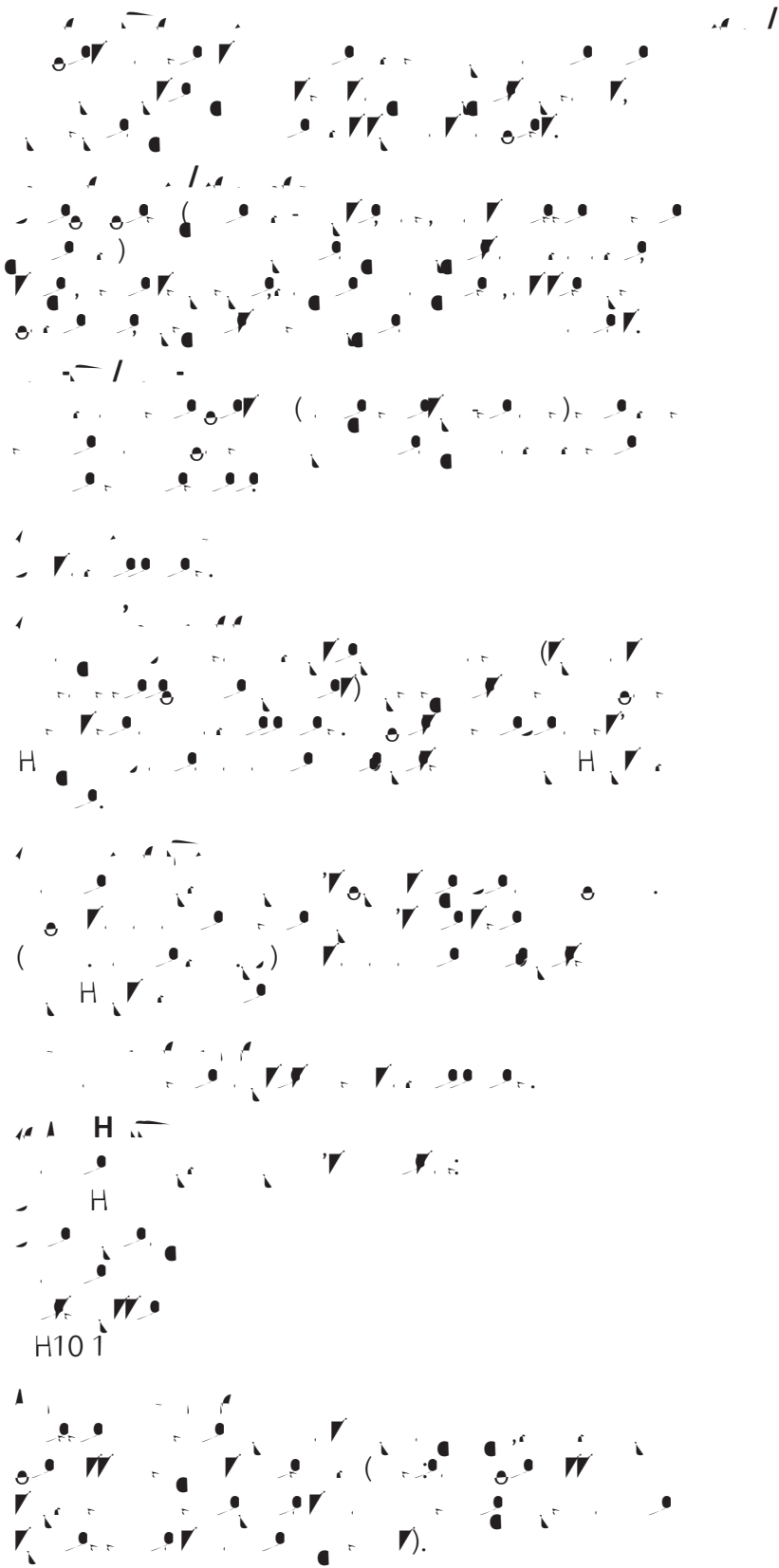
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4 (2519 813.5433 1.10 1.1.9062 / 1.9062 1.9062 1.1.9062-47.6 1.1.9062-59.5282 / 59.5282 2

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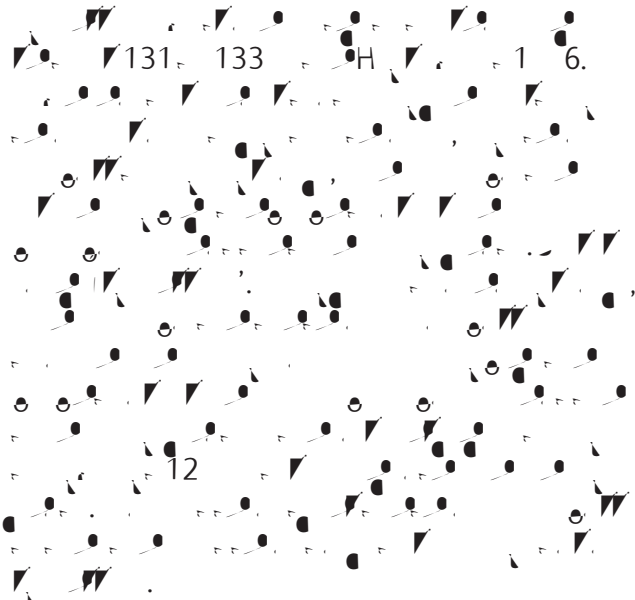
1.1



1.2

1.3

2.5



2.6



2.7



5. Rent

Paying your rent

- 5.1
- 5.2
- 5.3
- 5.4
- 5.5
- 5.6

Joint tenant responsibilities

- 5.7

Difficulty in paying your rent

- 5.8

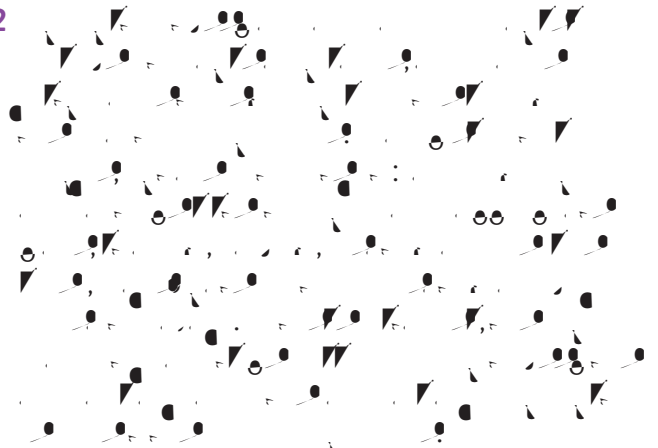
6. The property (your home)

Living in your home

- 6.1
- 6.2
- 6.3
- 6.4
- 6.5
- 6.6

Criminal, illegal or immoral activity

6.12



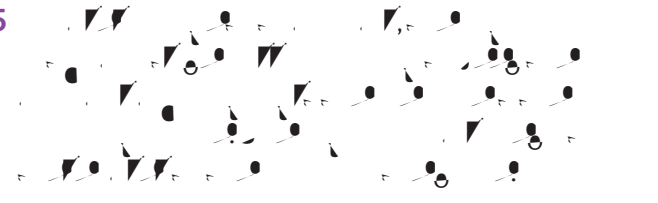
6.13



6.14



6.15

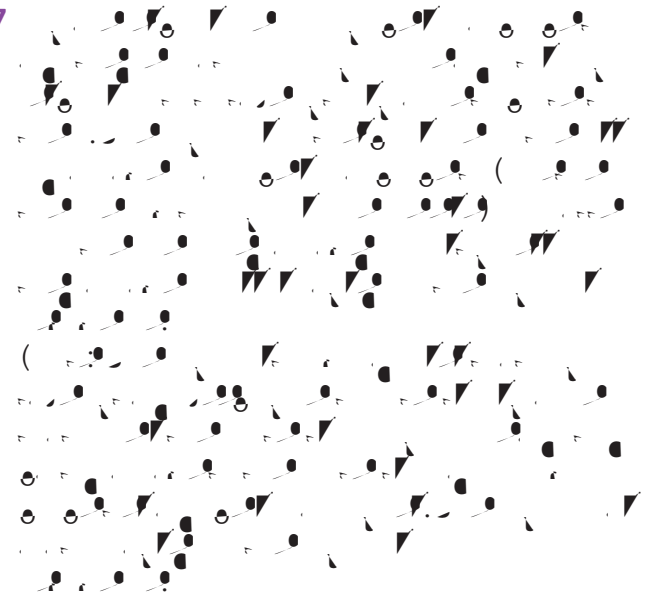


6.16



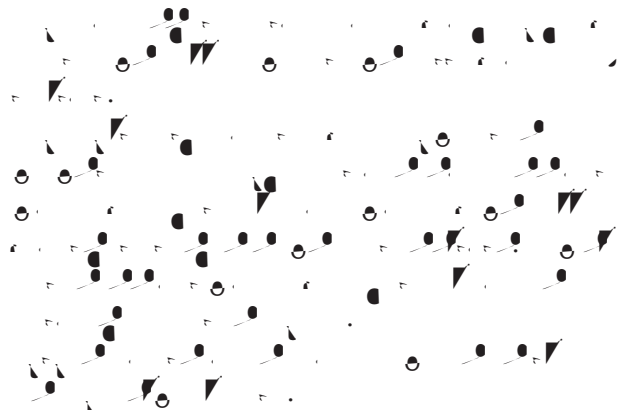
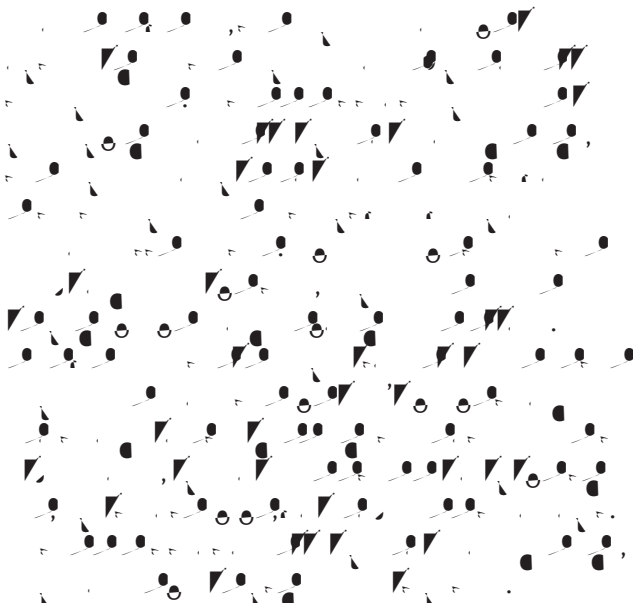
Personal property

6.17



Emergency access

7.5



Own gas appliances

7.8

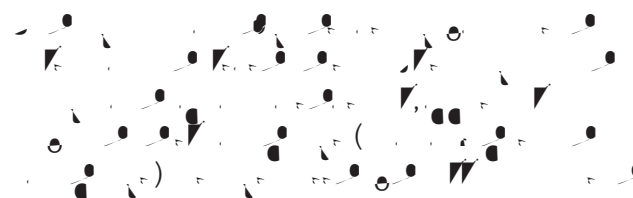


7.6



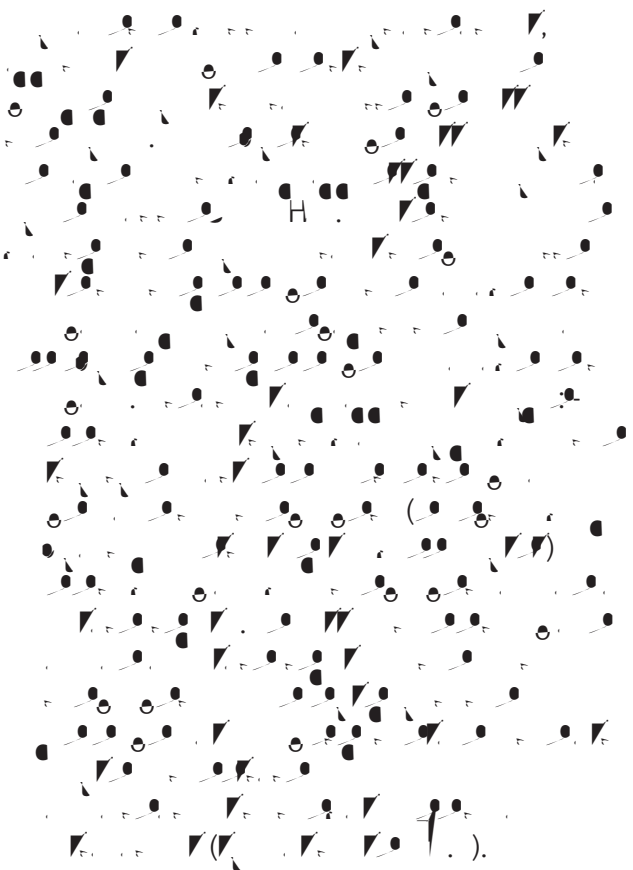
Paying for works

7.9

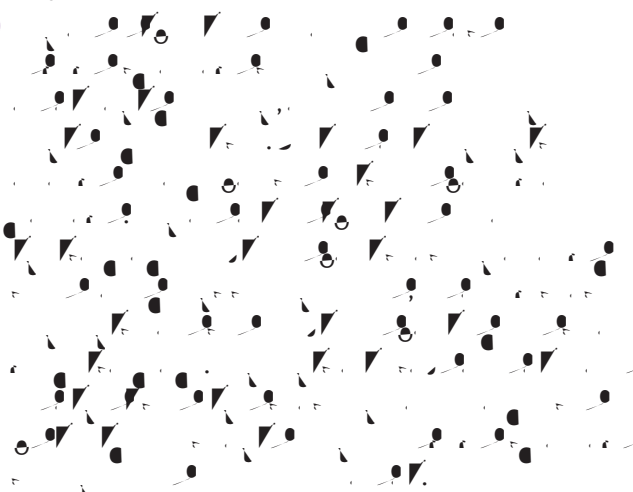


Alterations and improvements

7.7

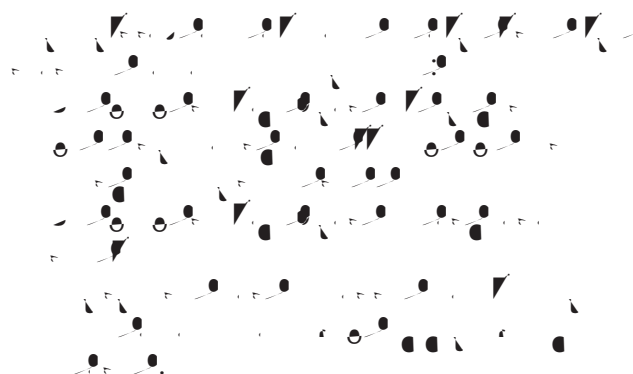


7.10

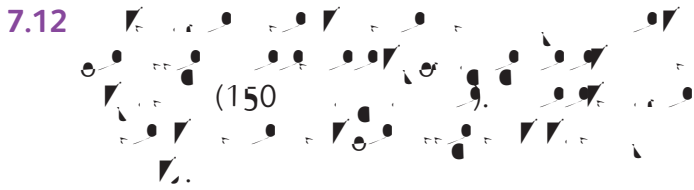


Away from home

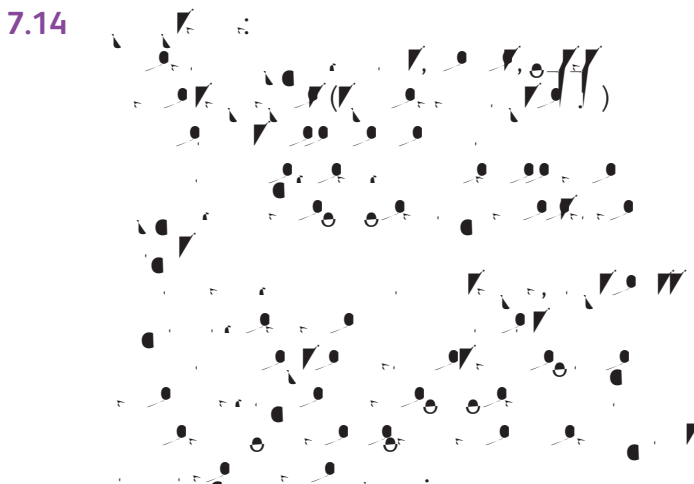
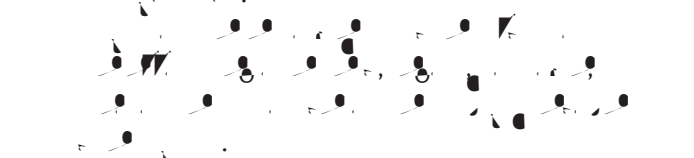
7.11



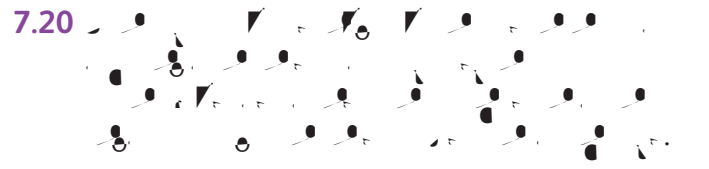
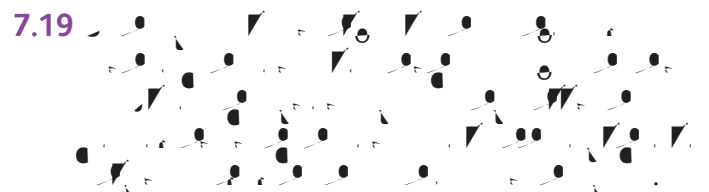
Lofts



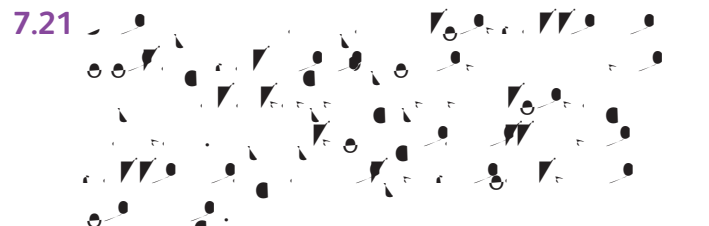
Gardens



Smoke detectors



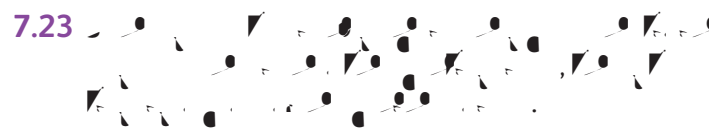
Gas servicing



Consultation

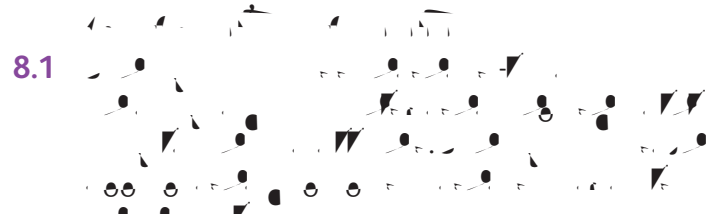


Rebuilding



8. Living in your community

Nuisance and anti-social behaviour



8.3



8.4



8.5



8.10



Musical notation for staff 8.10, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with eighth and sixteenth notes, rests, and dynamic markings.

8.11



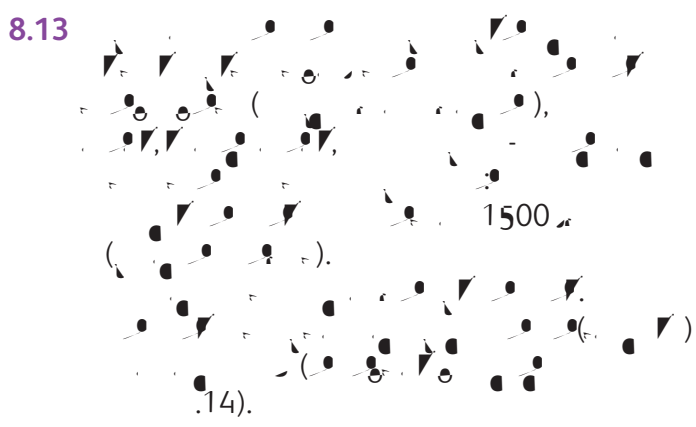
Musical notation for staff 8.11, continuing the piece with similar rhythmic patterns and dynamics.

8.12

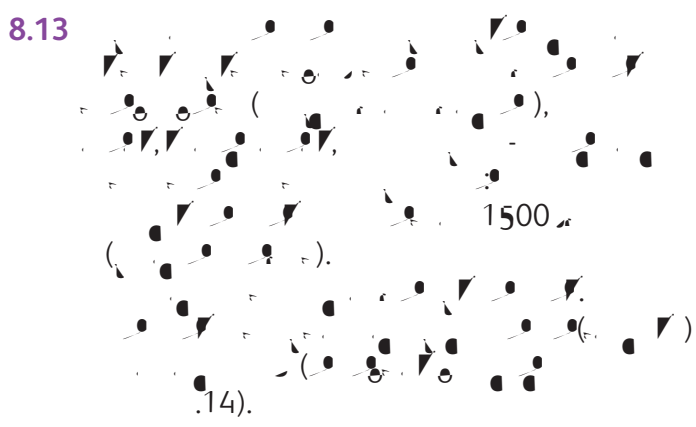


Musical notation for staff 8.12, showing a continuation of the melodic and harmonic material.

8.13

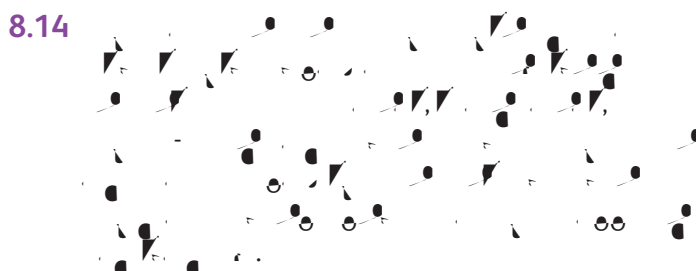


8.13



Musical notation for staff 8.13, including a measure with a fermata and a dynamic marking of 1500. The staff concludes with a double bar line.

8.14



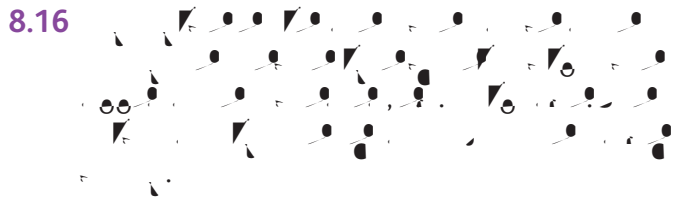
Musical notation for staff 8.14, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with eighth and sixteenth notes, rests, and dynamic markings.

8.15



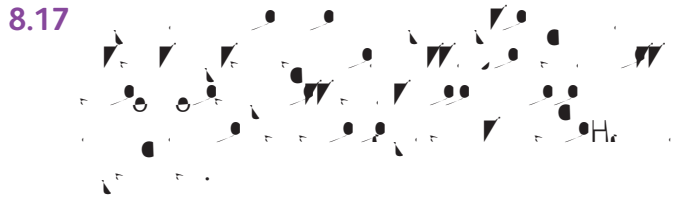
Musical notation for staff 8.15, continuing the piece with similar rhythmic patterns and dynamics.

8.16

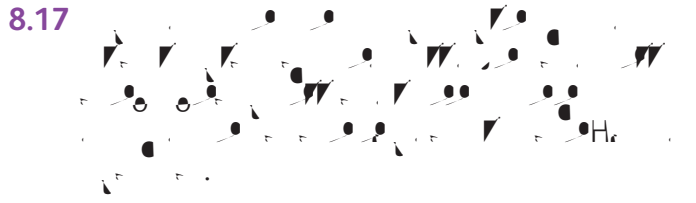


Musical notation for staff 8.16, showing a continuation of the melodic and harmonic material.

8.17

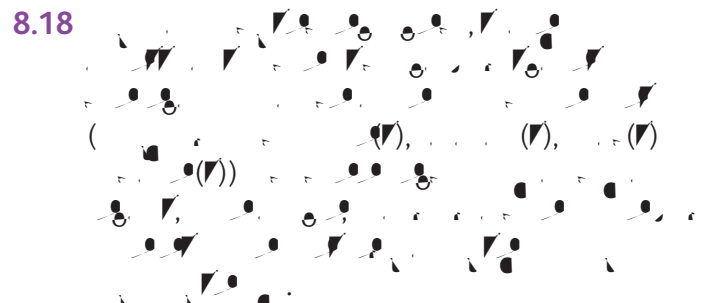


8.17



Musical notation for staff 8.17, including a measure with a fermata and a dynamic marking of H. The staff concludes with a double bar line.

8.18



8.18



Musical notation for staff 8.18, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with eighth and sixteenth notes, rests, and dynamic markings.

8.19




Musical notation for staff 8.19, continuing the piece with similar rhythmic patterns and dynamics.

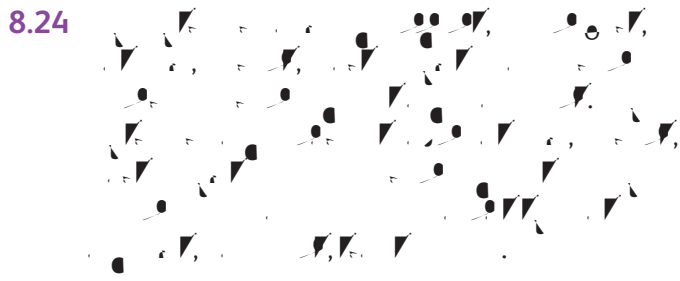
8.20



8.20



Musical notation for staff 8.20, including a measure with a fermata and a dynamic marking of H. The staff concludes with a double bar line.



8.24

Refuse



8.25



8.26

Lifts

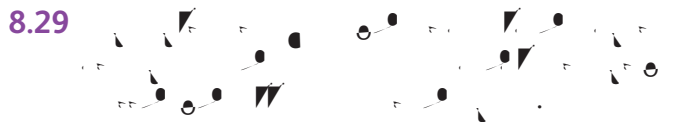


8.27

Business notices

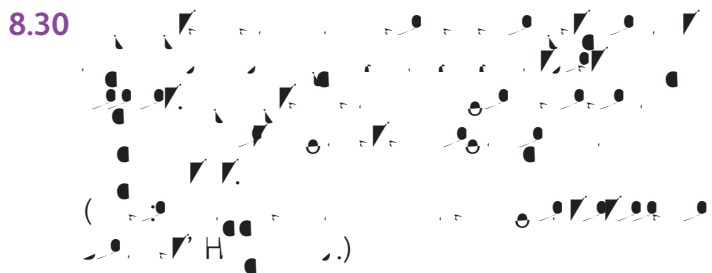


8.28



8.29

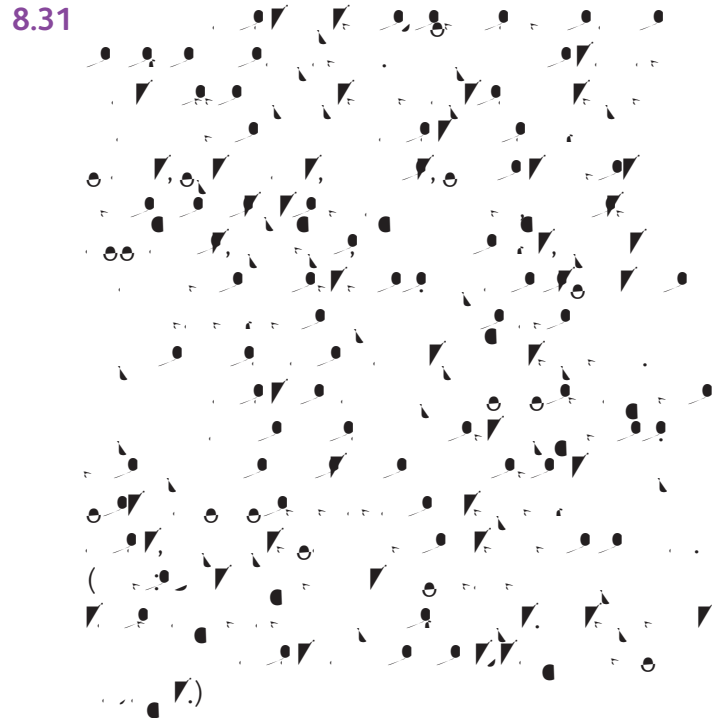
Fixing items to outside walls



8.30



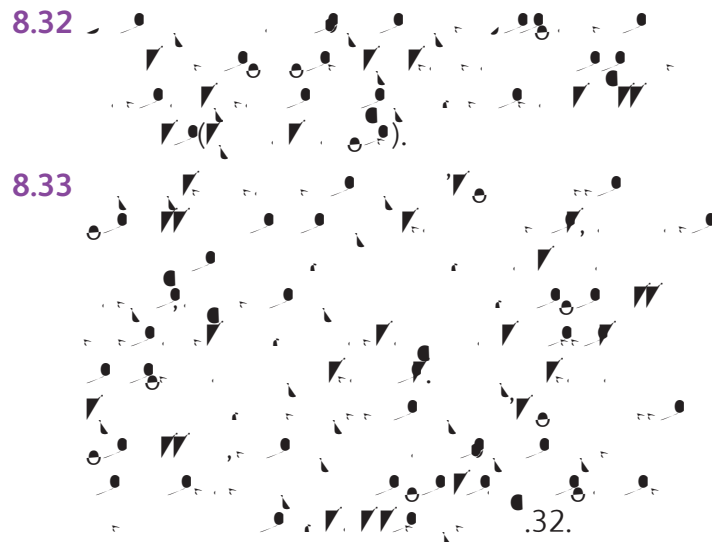
Fire safety



8.31



Flooring



8.32



8.33

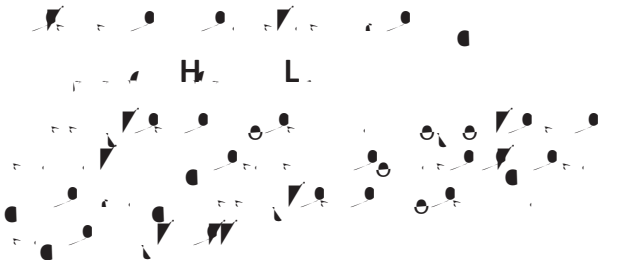

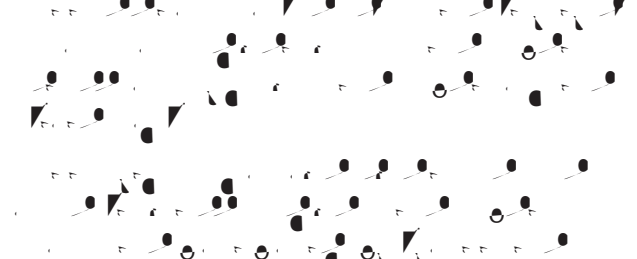

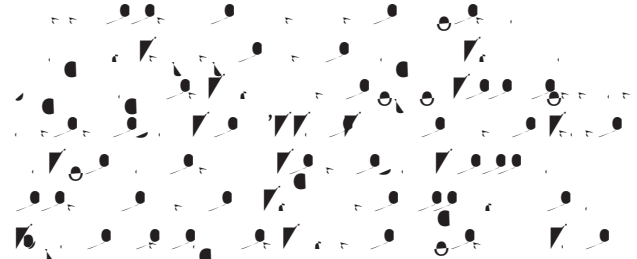
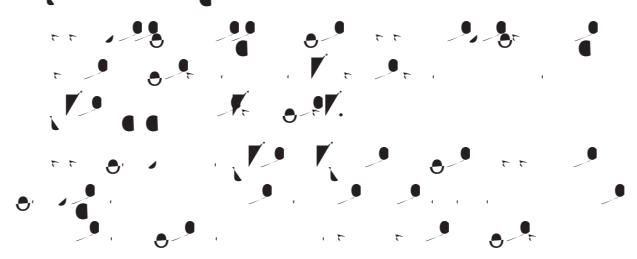




32.

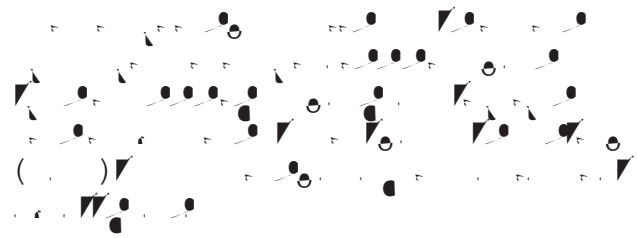
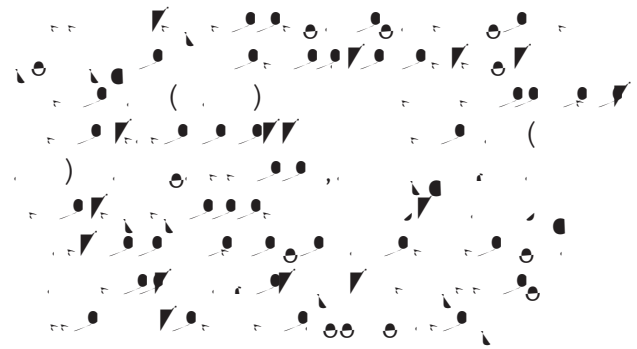



10. False Statement

10.1



Schedule 1

- 1. 
- 2. 
- 3. 
- 4. 
- 5. 
- 6. 
- 7. 
- 8. 
- 9. 
- 10. 

- 11. 
- 12. 
- 13. 
- 13.1 
- 14. 

Schedule 2

1. KL

2.

3.

4.

5.

6.

7.

8.

9.

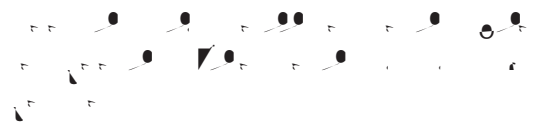
10.

11.

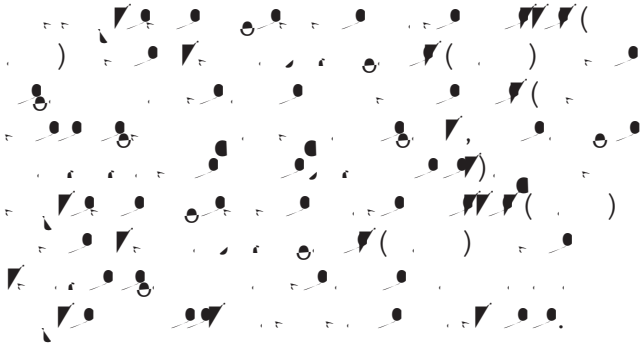
12.



13.



14.



Schedule 3

1.

Musical score for exercise 1, consisting of 10 staves. The notation includes various note values, rests, and dynamic markings. Section labels A, B, C, and D are placed at the beginning of specific staves. A circled number '3' is visible on the second staff. The score concludes with a double bar line and repeat dots.

2.

3.

4.

5.

6.

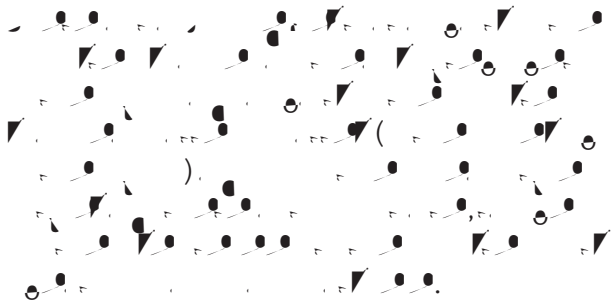
7.

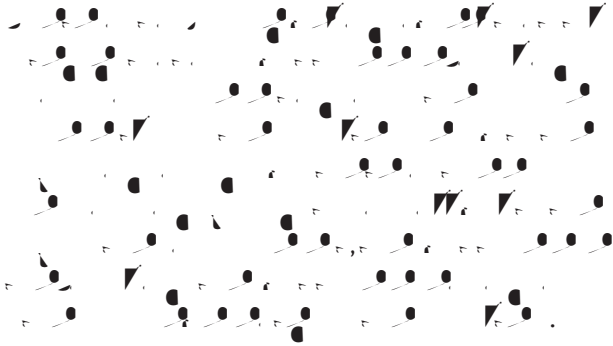
8.

9.

10.

Musical score for exercise 2, consisting of 10 staves. The notation includes various note values, rests, and dynamic markings. A circled number '5' is visible on the fifth staff. The score concludes with a double bar line and repeat dots.

11. 

12. 

13. 

14. 

8.

Handwritten musical notation for exercise 8, consisting of three staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The notation is dense and appears to be a complex rhythmic exercise.

9.


Handwritten musical notation for exercise 9, consisting of two staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The notation is dense and appears to be a complex rhythmic exercise.

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20

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